

AGRICULTURAL EXPORT CORPORATION PROPOSED

THE FARMER IS BEING "SMOTHERED IN HIS SURPLUS CROPS", SAYS VROOMAN. HE MUST HAVE A CHANCE TO BREATHE.

Are Utah farmers in favor of a plan which, without using a dollar of taxpayers money, will provide sufficient credit to foreign countries, based on ample security, to purchase the surplus crops of American farmers?

This is a question which will be submitted to members of the farm bureau as the result of a movement instigated by the American Farm Bureau Federation on information that representatives and senators in congress do not feel that public opinion has sufficiently crystallized for them to take favorable action on the matter. If the farmers of Utah favor such legislation they will be requested to signify their decision in the form of a petition or resolutions.

The proposal to create an agricultural foreign trade corporation is an outgrowth of the gift corn project of the American Farm Bureau Federation which resulted in the gift of 433,000 ears of corn for the starving people of Poland and central Europe. Senator George W. Morris of Nebraska has introduced a measure in the senate which would use \$50,000,000 of the profits of the United States Grain Corporation as capital stock of the export aid corporation.

"The farmer is being smothered in his surplus crops," according to Carl Vrooman, originator of the foreign credits project. "It remains to be seen whether he is going to be provided with export markets now or a year or more later. Unless given a foreign outlet for their surpluses, a million farmers will be bankrupt before fall. Moreover, the business stagnation and paralysis resulting from the destruction of the purchasing power of the farmer is costing the country more every month than the total value of these surpluses."

"All that is required to enable us in a sane and businesslike way to fill the aching economic void of the war torn countries from our swollen economic surplus, is a financial mechanism that will extend to them the long time credits to which they are reasonably entitled, in order to enable them to purchase our surplus cotton, wool, pork, corn, oats, wheat and other products. Our ablest and most conservative statesmen and bankers declare this plan to be quite feasible."

The proposed agricultural foreign trade corporation would extend appropriate credits to nations, corporations, cooperative securities and individuals wishing to buy our surplus farm products and having real security to offer. Not a dollar of the initial capital of the corporation will have to be taken from the taxpayers' pockets, according to Mr. Vrooman. It can be loaned by act of congress from the profits of the United States Grain Corporation. The corporation would according to the Morris bill, be authorized to issue debentures to the maximum amount of \$500,000,000. Each farmer would be required to buy ten per cent of the value of his export sales in the stock of the proposed agricultural corporation.

Workingmen!

Get your taxpaying neighbor to vote "Yes" for road bonds and thus make work for all. It is to your interest.

Examine Opportunity Well. Every opportunity needs to be looked at through the glass of principle. It may mean, apart from conscience, a chance of making money or gaining social position, or grasping power; but if it does not pass muster morally, it also means loss.

STEFANSSON SOLVES SECRETS OF LIFE IN POLAR CIRCLES

Vilhjalmer Stefansson, the noted Arctic explorer who is to lecture here on the second evening of the Chautauqua, upset all the old theories of the Arctic during his five years spent in the polar circles ending in 1918. Instead of carrying large supplies of food, he learned to live off the land on native animals and fish. Instead of carrying fuel, he burned seal blubber. Instead of taking a regiment of dogs and a long sledge train, he and his party traveled with six dogs and one sledge and he brought the dogs back "fat as pigs," according to his own description.

Instead of being covered with snow Mr. Stefansson found the Arctic hills covered with fertile grass and capable of affording pasturage to enormous herds of reindeer, the meat of the future, according to Mr. Stefansson. In his great illustrated lecture "My Five Years in the Arctic," Mr. Stefansson describes life in the northern regions in a wealth of detail as to travel, food, seal hunting, bear hunting, clothing, difficulty of progress and many other features.

Mr. Stefansson's first experience in living off the country was occasioned by necessity owing to the destruction of his ship, Karluk, which carried most of his provisions. He believed, however, that he could live off the land and this he and his party proceeded to do. He studied the Eskimo and learned to live exactly as the Eskimos lived. He learned to hunt as the Eskimo hunts and he learned to build ice houses as the Eskimo builds them. In this way he was able to undergo the hardships of the north and made life and travel in the Arctic circle comparatively simple.

Results of Pressure on Eyeball. Pressure on the eyeball has a surprising effect on the functioning of various parts of the body. Among those who have confirmed this are A. and L. Binet, French investigators, who find that such animals as dogs and rabbits are affected, as well as men. The compression of the eye strikingly modifies the action of the heart, influences respiration, acts upon the blood vessels and even produces disturbance of the muscles. How such reflexes are brought about is not apparent.

Deepest Truth. The deepest truth blooms only from the deepest love.—Nicholas Rowe.

SHERIFF'S SALE

IN THE DISTRICT COURT OF THE FIRST JUDICIAL DISTRICT OF THE STATE OF UTAH, IN AND FOR THE COUNTY OF CACHE.

Abraham Smith, Plaintiff,
Vs.
Walter White Defendant.

To be sold at Sheriff's Sale.
On Thursday, the 30th day of June 1921, at 10 o'clock A. M. at the front door of the County Court House at Logan City, Cache County, Utah, all the right, title and interest of the defendant, in and to the following:

Commencing at a point 45.44 rods west from the southeast corner of Section 32, Township 13 North Range 1 east of the Salt Lake Meridian, running thence North 60.80 rods; thence west 19.47 rods; thence South 60.80 rods, thence East 19.47 rods to the place of beginning, containing 7.41 acres.

Beginning at a point 8.22 chains West of the southeast corner of the Northwest quarter of Section 28, Township 13 North, Range 1 East of the Salt Lake Meridian, and running thence West 39 rods; thence North 18 rods 18 feet; thence East 39 rods; thence South 18 rods and 5 feet to the place of beginning, containing 4.30 acres.

Dated this 6th day of June, 1921.

M. L. PETERSON, Sheriff.

Adv-6-30

A NEW MUSICAL STAR IN LOGAN FIELD



MISS EDNA CROWTHER

A lady young in years but of wide culture and experience, one whose whole life has been devoted to the art she loves—Music—is about to open a studio in Logan for the instruction of students in piano or voice culture, and in each she is well qualified. The lady is Miss Edna Crowther.

She was born in this city and in her childhood, her even then remarkable voice attracted attention and she appeared in concerts, operettas and programs. At thirteen she belonged to a mixed quartette that traveled through Bear Lake and Rich counties. At fifteen years of age she trained a company of children and produced the operetta "Cinderella in Flowerland," forty-five children appearing in the cast and chorus.

At the age of nineteen she trained and conducted a mixed Elateded in Malad, competing against a professor of twice her age and experience, and was awarded the capital prize of \$42 in cash, besides a rocking chair and several other prizes.

She graduated from the music department of the Fielding Academy in 1911 and then went to Salt Lake wherein the various departments of voice culture and piano she studied for four years in the Utah Conservatory of Music under Professor J. J. McClellan, Alfred Best, Hugh Douglass and Tracy Y. Cannon, graduated, then taught voice and piano for two years while earning means to continue her studies in the east.

In New York under Prof. C. E. Wilcox she studied harmony and arrangement and under Madam Nina Ziegler the art of operatic singing, in which her instructress promised her a great career if she would remain.

In Philadelphia she studied under Parley Dunn Aldrich, Nelson A. Chestnut and Warren Shaw. While in the east she accepted many engagements to sing in churches, at recitals, and in clubs. She was, during her period of eastern study, honored by her selection to sing in Mahler's Eighth Symphony on its first production in the United States under the direction of Leopold Stowkowski, also to sing the part of Lucia in the grand opera Cavalleria Rusticana, and the part of Esther in the opera of Queen Esther.

During her stay in the east she was of great assistance to the Mormon missions and her appearance invariably evoked favorable comment. She was frequently and enthusiastically mentioned in missionary letters to the Deseret News and other church publications. Whenever and wherever she sang the speakers were heard with respectful attention.

Since her return she has taught in various high schools and academies and conducted private classes with great success. She loves her art and has the happy faculty of teaching it and inspiring her pupils with her own love and enthusiasm for it. During the past season while studying art at the U. S. A. C. she has heard in chapel exercises and in the Tabernacle at conferences. She deserves and will no doubt, meet success here.

Are You Striving to Patronize the Most Sanitary Store?

Sanitation is something the people have a great deal to do with. If folks don't care what kind of goods they buy, or don't care how clean or unsanitary the goods are they buy, the merchant they buy from will naturally stay in the same old rut. We have some new well ventilated fly-tight Cheese-cases for our cheese cutters and a good ice box for butter; also a show case that is fly tight for our fancy cheese. We think we are quite well fixed for the summer's heat and fly time which are two of the worst factors when you are handling perishable goods.

We have done this for your protection and our benefit. Our Butter is the same price as it has been for some time, 35c per pound or 2 lbs for 65c
Mild Full Cream Cheese 25c per lb. or 5 lbs for .. \$1.00

If you like nippy ovoid full cream cheese

the Dairy Shop is the place to get it!

The Dairy Shop

33 WEST FIRST NORTH

PHONE 384-J

The Daughter Pays at Lyric Tonight

A cripple and cynical woman hater, trusting no one and loving no one, Osbert Baunt, past forty years on life's road, has become an embittered monomaniac, with but one thought and that to revenge himself upon the woman who in his youth jilted him when she had an opportunity to marry a wealthier man. The opportunity at last presented itself through this woman's young and pretty daughter. Misjudging and misunderstanding the girl, Gaunt eventually persuades her to marry him and then plans to make her life miserable to pay for the suffering her mother's act caused him.

Pretty Elaine Hammerstein is seen in the leading role and her splendid work as Virginia Mynors, the daughter who pays, makes the plot development, logical and plausible. Because of things he has seen the husband thinks Virginia is the same sort of person her mother was and he feels justified in the punishment he had planned for her. But when he finds that he was entirely wrong in his analysis, he is contritely sorry and tries to make amends, only to find it too late. Then develops a very pretty and touching love story, which, after a great deal

of splendid drama, brings happiness to everyone. The story is superbly told and presents a plot of original development.

This splendid Selznick picture was shown at the Lyric theatre yesterday and will remain until today. It is the first production featuring Miss Hammerstein in her 1920-1921 program and is said to far surpass anything she has yet attempted in pictures.

A want ad in the Logan Republican brings results.

ASPIRIN

Name "Bayer" on Genuine



Doesn't hurt a bit! Drop a little "Freezone" on an aching corn, instantly that corn stops hurting, then shortly you lift it right off with fingers. Truly!

Your druggist sells a tiny bottle of "Freezone" for a few cents, sufficient to remove every hard corn, soft corn, or corn between the toes, and the calluses, without soreness or irritation.

Adv

CHAUTAUQUA

Lecturers of National Prominence

Stefansson, noted explorer of the far North, who brings a remarkable illustrated lecture on "My Five Years in the Arctic," Tom Skellyhill, Arizona soldier poet and adventurer, just back from Russia with a great story about latest developments in Bolshevik Land; Peter Clark Macfarlane, prominent author and contributor to leading national magazines; Captain T. D. Upton, formerly organizer of municipal recreation, Grand Rapids, Mich.; Father D. J. Cronin, speaking on "The Weeds and Flowers of Literature," and Burned Ford, electrical scientist and inventor, demonstrating the marvels of electricity.

A Big Play Production

The highly Broadway Players a New York company with an all professional cast, will present on the fifth night one of the greatest comedies of the present day, "Nothing But the Truth." This big play, which was first presented on Broadway by Willie Collier, achieving a record run.

HAVE YOU BOUGHT YOUR SEASON TICKET?

1-1-1 "Open Sesame" to a Week of Genuine Entertainment
ADULTS \$2.75; STUDENTS \$1.50; CHILD'S \$1. NO WAR TAX.

A Week of Splendid Music

Two concerts will be presented by Lieurance's Little Symphony an orchestra created and coached by Thurlow Lieurance, noted American composer. At the evening concert Jane Peterson, prominent Chicago contralto, will appear as soloist. Two concerts by the St. Louis Symphony Orchestra, an organization from Eastern Missouri, will be given by the Orpheus Four, official quartet of the Columbia Club of Los Angeles, and rated as one of the foremost male quartets in the country. Two programs by the Orpheus Four and two programs of solo work and community singing directed by Walter Jenkins.

An Abundance of Entertainment

The delightful Ada Beach is coming. Her dialect stories and character sketches are among the best being presented on the Chautauqua. Her play program is an entertainer of note. Then there is the big play production and distinct entertainment value in every part of the features of the week. It is an evenly balanced program. You'll like it through and through.

MAKE CHAUTAUQUA WEEK YOUR VACATION WEEK

LOGAN, JUNE 14-20

Dress Up Your Car Classy Auto Painting

A NEW PAINT SUCH AS WE PUT ON A CAR WILL MAKE YOUR OLD MACHINE LOOK LIKE NEW

WE WILL BE GLAD TO SHOW YOU HOW LITTLE IT WILL COST TO "DRESS UP" YOUR CAR

Service

WE CAN PAINT AND FINISH YOUR CAR FROM 3 TO 7 DAYS

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